
HIRALAL BHAKAT COLLEGE NALHATI, BIRBHUM



DEPARTMENT OF SANSKRIT
SYLLABUS DISTRIBUTION ON ODD SEMESTER
SESSION 2018-19

DEPARTMENT OF SANSKRIT

SEM-1SNSG(2018-2019)
Course Code /Course Title
CourseCC-1A/2A/GE-

RECOMMENDED TOPICS:

RAGHUVAMSAM: CANTO XIV (VERSE : 31-68), KIRATARJUNIYAM : CANTO – 1 (VERSE: 1-25),THEHISTORYOFSANSKRITLITERATURE(ASVAGHOSA,KALIDASA,BHARAVI,MAGHA,BHATTI,SRIHARSA)

MODULE-I

SL NO	SANSKRITPOETRY	TEACHER NAME
1	RAGHUVAMSAM:CANTO XIV(VERSE:31-48)	SB
2	KIRATARJUNIYAM:CANTO– 1(VERSE:1-25)	AS

MODULE-II

SL NO	SANSKRITPOETRY	TEACHER NAME
1	RAGHUVAMSAM:CANTO XIV(VERSE:49-60)	SB
2	THEHISTORY OF SANSKRIT LITERATURE(ASVAGHOSA, KALIDASA, BHARAVI)	AS

MODULE-III

SL NO	SANSKRITPOETRY	TEACHER NAME
1	RAGHUVAMSAM:CANTO XIV(VERSE:61-68)	SB
2	THEHISTORYOFSANSKRITLITERATURE(MAGHA,BHATTI,SRIHARSA)	AS

SEM-3SNSG
Course Code /Course Title
GE-

RECOMMENDED TOPICS:ABHIJNANASAKUNTALA(1-5),THEHISTORYOFSANSKRITLITERATURE(BHASA,KALIDASA,SUDRAKA,VISAKHADATTA,SRIHARSA,BHAVABHUTI,BHATTANARAYANA)

DEPARTMENTOFSANSKRIT

MODULE-I

SL NO	SANSKRIT DRAMA	TEACHER NAME
1	ABHIJNANASAKUNTALA –ACT-1	SB
2	THE HISTORY OF SANSKRIT LITERATURE (BHASA, KALIDASA, SUDRAKA)	AS

MODULE-II

SL NO	SANSKRIT DRAMA	TEACHER NAME
1	ABHIJNANASAKUNTALA –ACT-2,3	SB
2	THE HISTORY OF SANSKRIT LITERATURE (VISAKHADATTA, SRIHARSA)	AS

MODULE-III

SL NO	SANSKRIT DRAMA	TEACHER NAME
1	ABHIJNANASAKUNTALA –ACT-4,5	SB
2	THE HISTORY OF SANSKRIT LITERATURE (BHAVABHUTI, BHATTANARAYANA)	AS

SNSG

Course Code/Course Title

SEC-1/YOGASUTRA OF PATANJAL

RECOMMENDED TOPICS: YOGASUTRA-I & II

MODULE-I

SL NO	YOGASUTRA	TEACHER NAME
1	YOGASUTRA-I(1,2 & 12-16)	SB

MODULE-II

SL NO	YOGASUTRA	TEACHER NAME
1	YOGASUTRA-II(29,30,32)	SB

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MODULE-III		
SL NO	YOGASUTRA	TEACHER NAME
1	YOGASUTRA-II(46,49,50)	SB

OLD

SYLLABUSPart-

PART – III

Full Marks – 100

Paper – IV

Full Marks – 100

1) Vedic texts:

- a) Agni (Rgveda – 1.1) -36 marks (LH-36)
 Aksa (Rgveda – 10.34)
 Sanjana (Rgveda –10.191)
 Vrsti (Atharvaveda, 4th Kanda), As in the
 Vaidic Sahitya Sankalan Ed. by
 Dr Govinda Gopal Mukherjee, B.U.

- b)Manumatsya Katha (Satapathabrahmana)
 - As in Sanskrita Pathamala. (B.U.)

2) Manusamhita (7th ch. – Upto Vyasana, Sloka No. 1-53) - 20 marks(LH-20)

3) Alamkara (Sahityadarpana – 10th Chapter) - 24 marks(LH-24)

Only the definitions and illustrations excepting classifications of the following prominent figures of speech are required:
 Slesa, Upama, Rupaka, Utpreksa, Dipaka, Tulyayogita, Nidarsana, Drstanta, Arthantaranyasa & Samasokti.

4) Kautiliya Arthasastra : - 20 marks(LH-20)

- a) Mantradhikara
 b) Sasanadhikara.

III(GENERAL)

Course Code/ CourseTitle

PAPER IV

VEDIC TEXT, MANUSAMHITA, ALAMKARA, KAUTILIYA ARTHASASTRA

MODULE-I

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SL NO		TEACHER NAME
1	VEDIC TEXT-AGNI (RGVEDA1.1),AKSA(RGVEDA10.34),SANJAN(RGVEDA10.191)	SB
2	MANUSAMHITA(SLOKAS 1-26)	AS
3	ALAMKARA(SLESA,UPAMA,RUPAKA,UTPRAKSA,ARTHANTARANYASA)	AB
4	KAUTILIYAARTHASASTRA(MANTRADHIKARA)	AS

MODULE-II

SL NO		TEACHER NAME
1	VEDICTEXT-AGNI(1.1),AKSA(10.34),	SB
2	MANUSAMHITA(SLOKAS 27-53)	AS
3	ALAMKARA(TULYAYOGITA,DIPAK,,DRISTANTA,NIDARSANA,SAMASOKTI)	AB
4	KAUTILIYAARTHASASTRA(SASANADHIKARA)	AS

ABBREVIATION:

1. PROF.AYANTIKASARKAR(AS)
2. SHRI.ATANU BHATTACHARYA(AB)
3. SMT.SUNANDABISHNU(SB)

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